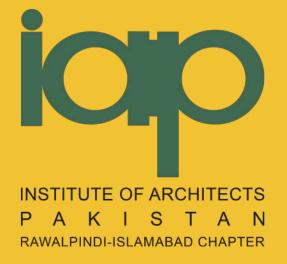
#### **INSTITUTE OF ARCHITECTS** PAKISTAN -RAWALPINDI ISLAMABAD **CHAPTER** 2019-2020 RECAP



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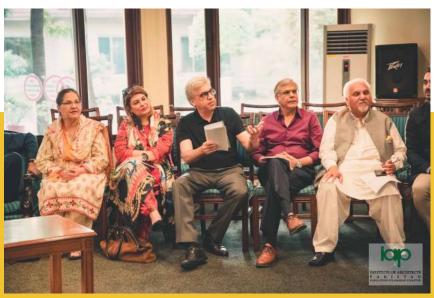
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20<sup>TH</sup> JUNE' 2020



## IAP – RIC AGM 2019















AR. FAUZIA ASAD KHAN HAS A BACHELORS IN ARCHITECTURE FROM NCA LAHORE, SHE ALSO HOLDS A MASTERS IN PROJECT MANAGEMENT FROM SZA-BIST, ISLAMABAD.

SHE HAS 30 YEARS OF EXPERIENCE RUNNING HER OWN ARCHITECTURAL PRACTICE, EFKAY ASSOCIATES, IN ISLAMABAD.

HER DESIGN PHILOSOPHY IS TO BLEND RUSTIC WITH
THE CONTEMPORARY WHILE
INCORPORATING NATURE AND SUSTAINABILITY INTO
HER DESIGN.

IN HER SPARE TIME, SHE ENJOYS TRAVELLING, PAINTING AND READING ABOUT HISTORY AND SUFISM.





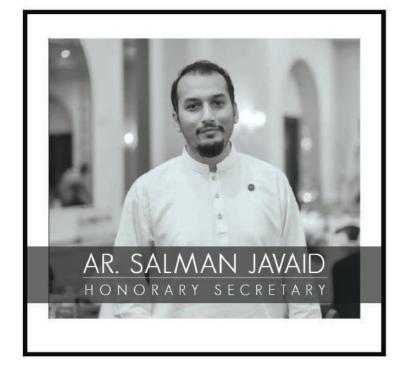
AR SHAZIA QURESHI GRADUATED FROM UNIVERSITY OF ENGINEERING AND TECHNOLOGY, LAHORE IN 1994.

SHE IS PRACTICING AS A PRINCIPAL ARCHITECT AT SOHAIL A KHAN ASSOCIATES.

SHE PROMOTES AND PRACTICES SOCIALLY RESPONSIVE, SUSTAINABLE AND RESPONSIBLE ARCHITECTURE.

HER BELIEF IS THAT: A GOOD LIVED IN SPACE HAS A LASTING IMPACT ON USER'S PSYCHOLOGY AND BEHAVIOR EXTENDING BEYOND TO THE



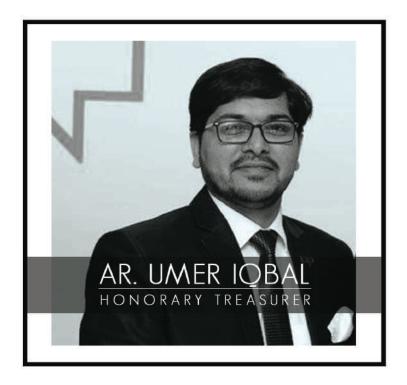


AR SALMAN JAVAID RECIEVED HIS DEGREE IN BACHELOR OF ARCHITECTURE FROM COMSATS UNIVERSITY ISLAMABAD IN 2013.

HE HAS BEEN WORKING AS AN ASSOCIATE FOR SUHAIL AND FAWAD ARCHITECTS SINCE 2015.

HE IS A PASSIONATE PHOTOGRAPHER, WITH FOCUS ON ARCHITECTURAL & CONCEPTUAL PHOTOGRAPHY.



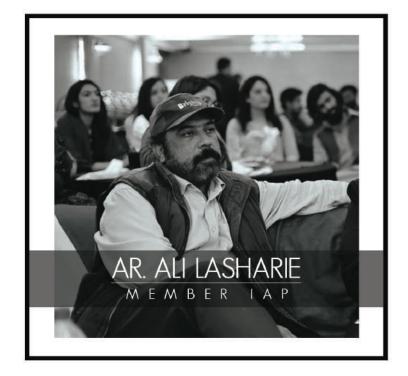


AR. UMER IQBAL RECIEVED HIS B. ARCH. DEGREE IN 2012 AND ALSO HOLDS PGD IN ENVIRONMENTAL DESIGN.

HE IS A HEALTHCARE PROFESSIONAL ARCHITECT AND IS CURRENTLY WORKING FOR "SHIFA INTERNATIONAL HOSPITALS LTD." & ITS CONSULTING ARM "SHIFA DEVELOPMENT SERVICES PVT. LTD." AS A SENIOR ARCHITECT.

HIS DESIGN PHILOSOPHY OUTLINES THE USE OF SUSTAINABLE DESIGN STRATEGIES TO DELIVER INTELLIGENT AND EFFICIENT PROJECTS. HE HAS ALSO WORKED ON HEALTHCARE DESIGN PROJECTS INTERNATIONALLY.





AR ALI LASHARIE IS A GRADUATE OF DAWOOD COLLEGE OF ENGINEERING AND TECHNOLOGY AND IS CURRENTLY THE PRINCIPAL ARCHITECT AT VOLUMES

HE IS CURRENTLY A VISITING ASSOCIATE PROFESSOR AT NCA, RAWALPINDI

HE STUDIED ALTERNATIVE ENERGY AT ALLAMA IQBAL OPEN UNIVERSITY AS WELL AS HUMAN RESOURCES AT AMERICAN UNIVERSITY OF HAWAII.



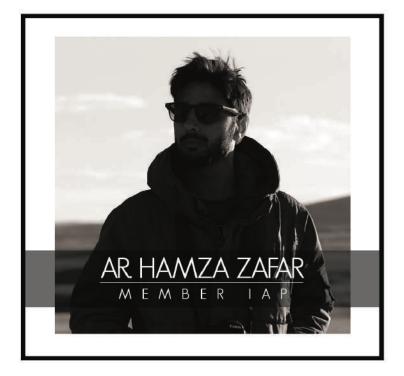


AR MARYAM IFTIKHAR GRADUATED FROM UNIVERSITY OF ENGINEERING AND TECHNOLOGY, LAHORE IN 2006.

HER DESIGN PHILOSOPHY IS "LESS IS MORE"
WITH HER SIGNATURE DESIGN LANGUAGE
CONSISTING OF SIMPLE STRAIGHT LINES
COMPOSED TOGETHER IN A MODERN DESIGN.

SHE IS ESPECIALY FOND OF MUSIC AND SINGING. SHE IS AN ARTIST AND LIKES TO WATER PAINT AND IN HER QUIET TIME INDULGES IN A GOOD BOOK.





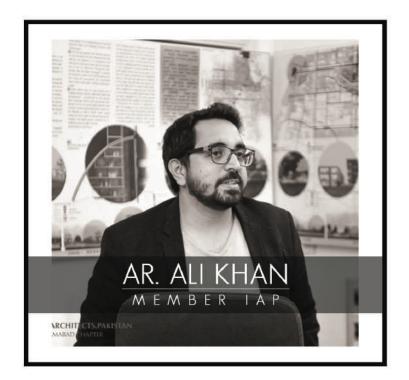
HAMZA ZAFAR IS AN ARCHITECT BY PROFESSION, AND AN EXPLORER BY PASSION

HE GRADUATED FROM COMSATS UNIVERSITY
ISLAMABADIN 2014, AND IS CURRENTLY PURSUING HIS
M.PHIL THESIS IN ENVIRONMENTAL DESIGN WITH AN
ON GOING RESEARCH ON HOW HUMAN BEHAVIORS
AFFECT AND REFLECT ENVIRONMENT AND
SUSTAINABILITY.

SINCE, HAMZA HAS BEEN WORKING ON MULTI-DISCIPLINARY ARCHITECTURAL PROJECTS IN DIFFERENT CITIES SUCH AS ISLAMABAD, BAHWALPUR AND KARACHI.

LATELY, HIS LOVE FOR ADVENTURE AND EXPLORATION TOOK HIM TO THE NORTHERN EDGE OF THE COUNTRY ON A 10 DAY MOTORCYCLE TOUR AND PLANS TO RIDE FURTHER ACROSS THE BORDERS IN NEAR FUTURE.



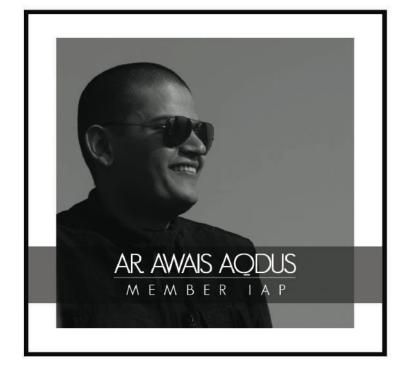


AR ALI KHAN IS THE PARTNER ARCHITECT AT ARCHITECTS' BUREAU- A CONSULTANCY SERVICE BASED IN ISLAMABAD & PESHAWAR.

HE IS ALUMNUS OF INDUS VALLEY SCHOOL OF ART AND ARCHITECTURE (IVSAA), KARACHI. HE RECIVED HIS POST GRADUATE DEGREE FROM UNIVERSITY OF SOUTHERN CALIFORNIA, LOS ANGELES.

HE IS VERY PASSIONATE ABOUT ARCHITECTURE,
PHOTOGRAPHY AND TRAVEL.



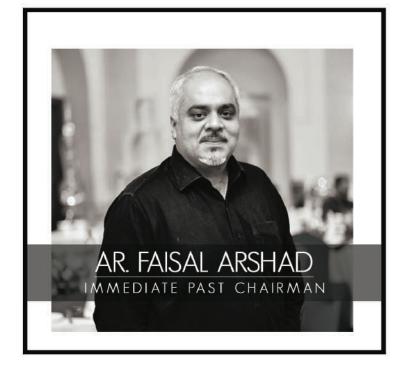


AR AWAIS AQDUS OBTAINED HIS BACHELORS IN ARCHITECTURE FROM COMSATS INSITUTE INFORMATION AND TECHNOLOGY, ISLAMABAD.

HE HAS ALSO STUDIED MONUMENTAL HERITAGE AT HOCHSCHULE ANHALT.

HE ENJOYS TRAVELLING AND IS PASSION-ATE ABOUT PRESERVING THE RICH ARCHITECTURAL HERITAGE OF PAKISTAN.





AR FAISAL ARSHAD RECIEVED HIS BACHELORS DEGREE IN ARCHITECTURE FROM UNIVERSITY OF ENGINEERING AND TECHNOLOGY, LAHORE AND HAS HAD A VERSITILE CAREER SPANNING TWO DECADES.

HE HAS AN ISLAMABAD BASED FIRM BY
THE NAME OF FAISAL ARSHAD AND
PARTNERSAND IS CURRENTLY TEACHING AT
COMSATS UNIVERISTY ISLAMABAD AS WELL.

# DESCRIPTION OF THE PROPERTY OF



















# 1AP AGM 03 2019









### **LECTURE** nd By DR. GUZER













# 1 INTERWOOD FACTORY VISIT











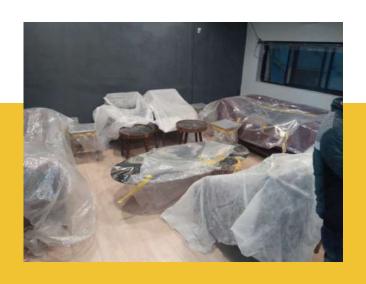
## SECRETARIAT INAGURATION



## THE PROCESS









## LAUNCH LAUNCH

















#### PRESIDENT IAP VISIT





## FACILITIES

#### THE FACILITIES



CO-WORKING SPACE 04 COWORKING SPACES FOR IAP ASSOCIATE & AFFILIATE MEMBERS



LOUNGE MEMBERS LOUNGE FOR ALL IAP MEMBERS

**MEMBERS** 



MEETING TABLE FOR 8 PERSONS



CLEAN AMBIENCE, HEATING & COOLING, HIGH SPEED INTERNET

## 07 BAITHAK 02













## **ARCHITECTS MEET WITH** MOMA **CURATORS**











## 09

## **LECTURE & ARCHITECTS** MEET WITH AR. **PAOLO ROSELLI** & AR. GIOVANNA **SILVA**

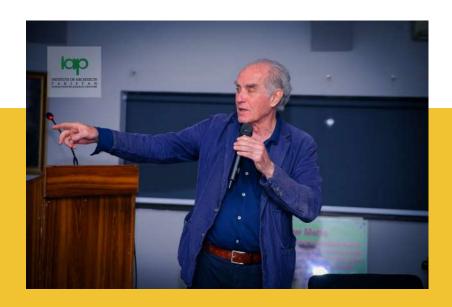


















# 1 COMPETITION FOR SIR SYED MEMORIAL















## WINNING ENTRIES



FIRST PRIZE

AR. SANAH EJAZ

**ASSOCIATE MEMBER** 



SECOND PRIZE

AR. ARIBA ASAD &

AR. MIDHAT NAEEM

AFFILIATE MEMBERS

#### SIR SYED MEMORIAL

**REIMAGINING A PUBLIC REALM** 

#### flexibile V

#### Vibrant

#### Communial

Sir Syed Memorial is a multipurpose facility that is not only a national history museum but also accommodates seminars, workshops, art exhibitions and other productive sessions. The proposed design intervention champions the idea of Islam being in harmony with modern understanding of science and technology. The contemporary approach uses the original iconic architecture of the building and enhances it with contemporary facades and vibrant colors. Transforming the building from formal to approachable and relatable to a younger audience.







PROJECT:

IDEAS DESIGN COMPETITION FOR SIR SYED MEMORIAL IN COLLABORATION WITH INSTITUTE OF ARCHITECTS PAKIST OF TAN N

REIMAGINING A PUBLIC REALM:

REALM: SIR SYED SEMORIAL ENTRY CODE:

IDG-55M-IRP-022

12

THIRD PRIZE

ASAD MUSTAFA &

SHAMS SHAUKAT

**AFFILIATE MEMBERS** 

#### "Architecture is a social act and the material theater of human activity."

- Spiro Kostof



Architecture is not just about aesthetics or building methods but it is much more than that. It is about communicating with our collective social values. And here as architects, we have tried to converse with the symbolism and indicate towards the message and the mission that Sir Syed Ahmed Khan had for the people of this region and especially for the Muslims of the subcontinent; which unfortunately is still far from being reached.

#### FACADE RE-DESIGN PROPOSAL

Proceeding with our design concept, our main aim was to leave a message on the facade of the building right away. Keeping in mind the cost-efficiency and innovation, we have proposed triangular frames in the existing archways, built of MS Pipes, with horizontal wires running across the height of each frame. On these wires, translucent plastic sheets of 15cmx15cm will be clipped, and this the way a new energy in external facade will be created as the wind will keep on generated waves in these sheets through-out the day. The hovering translucent paper sheets symbolize the flaws of our education system as well as the signify the general outlook of our country's poor literacy.























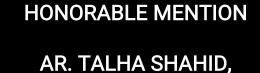
Sheet#1 FACADE UPLIFT PROPOSAL ENTRY CODE:

IDC-SSM-IAP-009







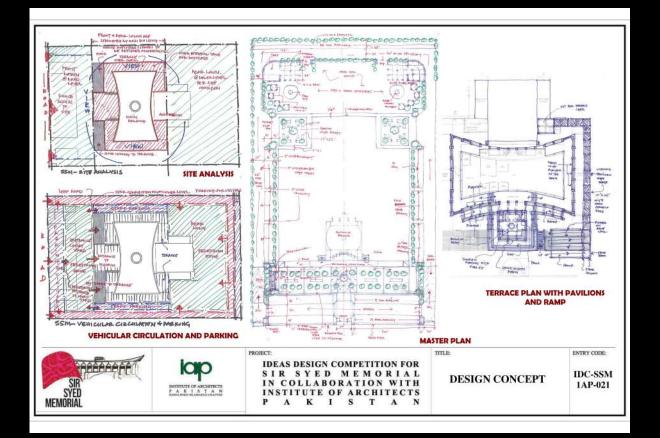


HAMZA MEER & RAFIQULLAH

**AFFILIATE MEMBERS** 







#### **HONORABLE MENTION**

**AR. HANIF DAUD &** 

AR. FURQAN KHATRI

**ASSOCIATE MEMBERS** 

**ZERO CARBON ONLINE LECTURE SERIES BY** AR. YASMIN LARI & AR. MURAD **JAMIL** 



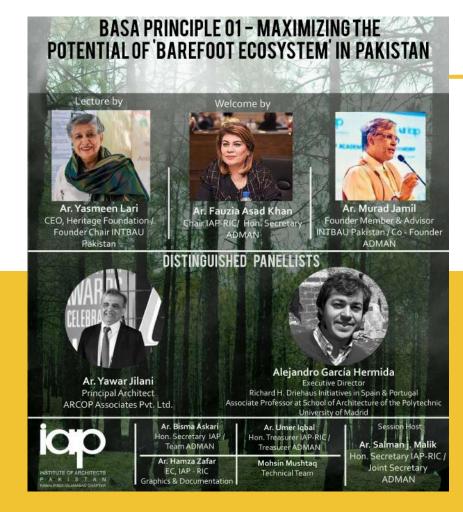
## PRIMA DONNA OR BAREFOOT? ARCHITECTURE & COVID-19

BAREFOOT SOCIAL ARCHITECTURE BASA



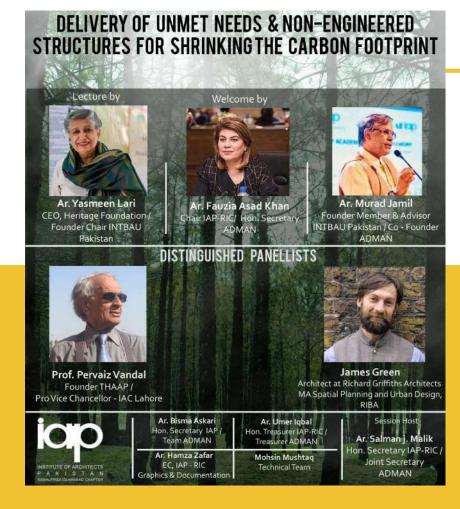
BASA PRINCIPLE 01 -

MAXIMIZING THE POTENTIAL OF "BAREFOOT ECOSYSTEM" IN PAKISTAN



#### DELIVERY OF UNMET NEEDS &

NON ENGINEERED STRUCTURES FOR SHRINKING THE CARBON FOOTPRINT



#### SESSION <u>05</u>

#### **ENGAGEMENT OF ARCHITECTS**

& COMMUNITIES WITH HERITAGE: HISTORIC ASSETS & COVID-19



#### SESSION <u>06</u>

RESETTING THE WORLD
WITH ZERO CARBON APPROACH

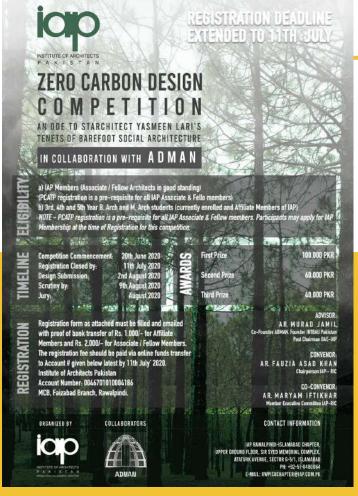


# LAUNCH OF IAP ZERO CARBON DESIGN COMPETITION

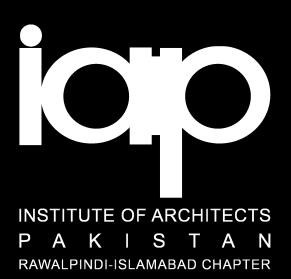


#### **DESIGN COMPETITION**

**LAUNCH OF DESIGN COMPETITION 20<sup>TH</sup> JUNE** 2020



ONLINE LECTURE SERIES BY AR. YASMIN LARI & AR. MURAD JAMIL



## THANK YOU

IAP - RAWALPINDI ISLAMABAD CHAPTER

UPPER GROUND FLOOR, SIR SYED MEMORIAL, ATATURK AVENUE, SECTOR G-5/1. ISLAMABAD.

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